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Title: On the Green Man

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A Green Man is a sculpture, drawing, or other representation of a face surrounded by or made from leaves.

Branches or vines may sprout from the nose, mouth, nostrils or other parts of the face and these shoots may bear flowers or fruit.

Commonly used as a decorative architectural ornament, Green Men are frequently found on carvings in churches and other buildings (both secular and ecclesiastical).

"The Green Man" is also a popular name for Britannian public houses and various interpretations of the name appear on inn signs, which sometimes show a full figure rather than just the head.

The Green Man motif has many variations. Found in many cultures, the Green Man is often related to natural vegetative deities springing up in different cultures throughout the ages. Primarily it is interpreted as a symbol of rebirth, or "renaissance," representing the cycle of growth each spring. Some speculate that the mythology of the Green Man developed independently in the traditions of separate ancient cultures and evolved into the wide

variety of examples found throughout history.

Gypsy songs sometime lament on the most famous and the only known living true “Green Man” the Rootbeard Greenman who lives deep forests of Britain. He enjoys places where rivers fork due to the abundance of fresh water.